



Film Catalogue

2018

Premium African
Entertainment



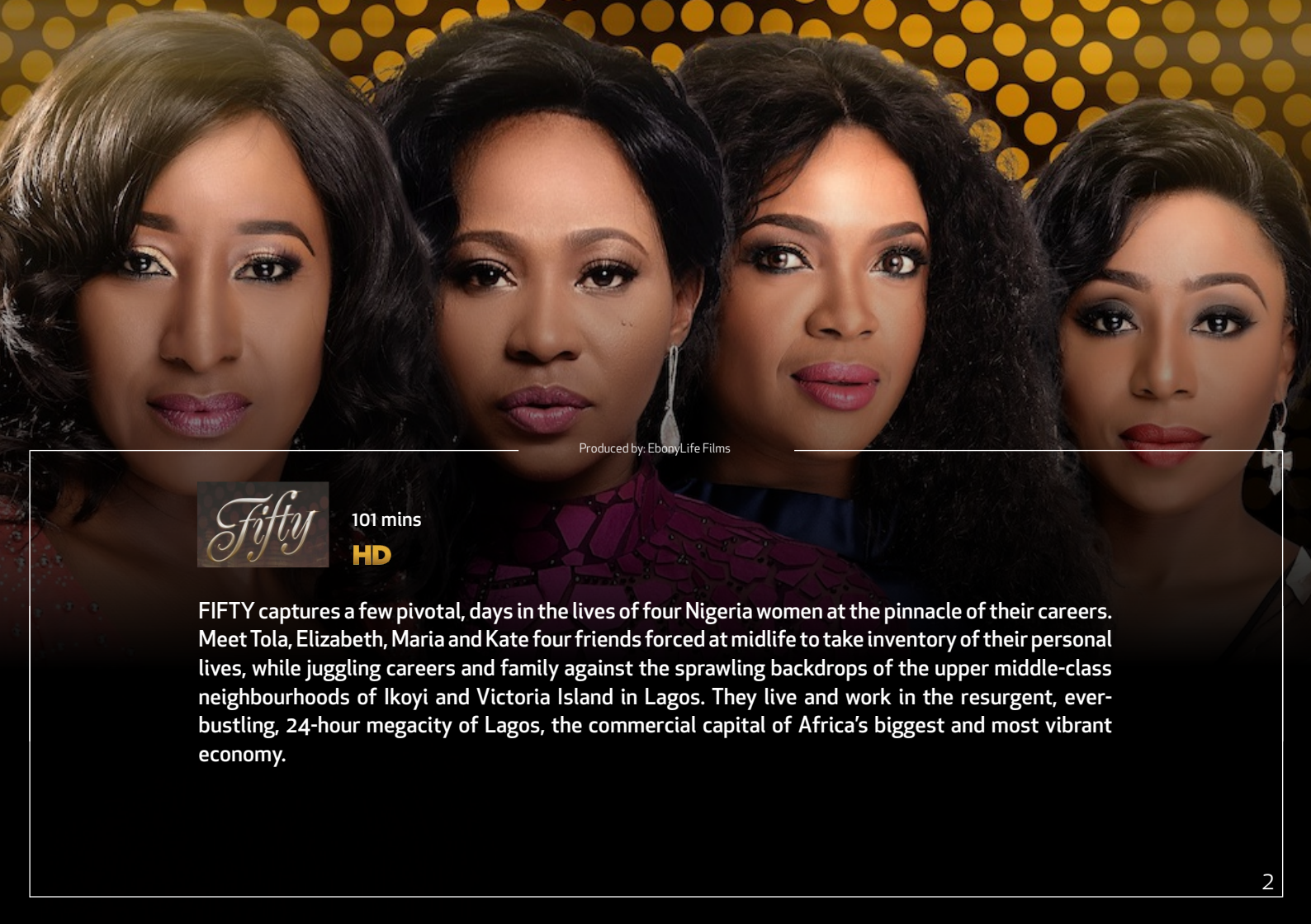
EBONYLIFE**FILMS**



Today, there is a promising new Africa, as EbonyLife Films, a company of EbonyLife TV, strongly commits to telling African stories as they have never been told before. Powerfully rooted in Africa but connecting to a global audience through a shared identity and common values, EbonyLife TV prides itself as Africa's First Global Black Entertainment and Lifestyle Network for premium homegrown entertainment content.

EbonyLife Films is set to further expand this vision by ushering in a movement that revolutionizes the trends in the African entertainment industry as it fixes its gaze on becoming one of the world's most influential film powerhouses – one blockbuster at a time

www.ebonylifefilms.com



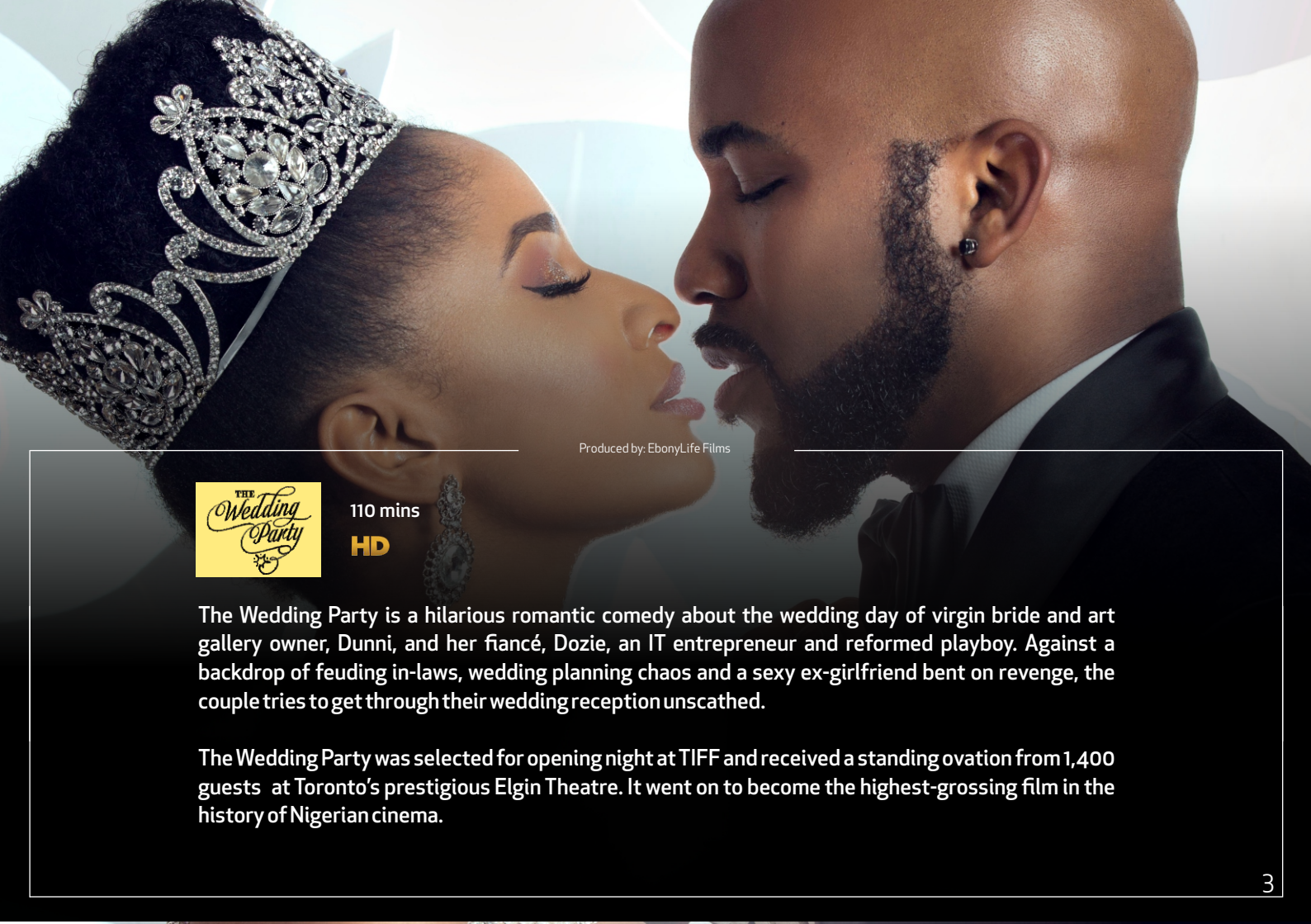
Produced by: EbonyLife Films

Fifty

101 mins

HD

FIFTY captures a few pivotal, days in the lives of four Nigeria women at the pinnacle of their careers. Meet Tola, Elizabeth, Maria and Kate four friends forced at midlife to take inventory of their personal lives, while juggling careers and family against the sprawling backdrops of the upper middle-class neighbourhoods of Ikoyi and Victoria Island in Lagos. They live and work in the resurgent, ever-bustling, 24-hour megacity of Lagos, the commercial capital of Africa's biggest and most vibrant economy.



Produced by: EbonyLife Films



110 mins

HD

The Wedding Party is a hilarious romantic comedy about the wedding day of virgin bride and art gallery owner, Danni, and her fiancé, Dozie, an IT entrepreneur and reformed playboy. Against a backdrop of feuding in-laws, wedding planning chaos and a sexy ex-girlfriend bent on revenge, the couple tries to get through their wedding reception unscathed.

The Wedding Party was selected for opening night at TIFF and received a standing ovation from 1,400 guests at Toronto's prestigious Elgin Theatre. It went on to become the highest-grossing film in the history of Nigerian cinema.



Produced by: EbonyLife Films



98 mins

HD

The Wedding Party 2: Destination Dubai brings us up to date with the newly-married Dozie and Danni, who are now expecting a baby. His parents, Felix and Obianuju are still working on their relationship. Everyone's favourite character, Danni's mother 'Tin-Tin', is up to her usual hilarious antics, while being indulged by her beloved husband, 'BamBam'.

Will Dozie's crazy best friend Sola succeed in getting close to the feisty Yemisi and does Dozie's brother, Nonso, go all the way Deardre, after that surprise kiss at the end of the last movie? Of course, there is another wedding. Who will it be this time and why are they all in Dubai?



Produced by: EbonyLife Films

THE ROYAL
HIBISCUS
***** HOTEL

90 mins

HD

The Royal Hibiscus Hotel tells the story of a disillusioned Nigerian chef in London who returns home to help revive her family's fading hotel. She is heartbroken when she discovers that the man she loves is buying the hotel and flees to the UK. This delightful romantic comedy proves that love really does conquer all. Director Ishaya Bako coaxes charming performances from his cast, including Zainab Balogun, Kenneth Okolie, Deyemi Okanlawon, Rachel Oniga, Jide Kosoko, O.C. Ukeje, Lala Akindoju, Olu Jacobs, and Joke Silva.

The Royal Hibiscus Hotel was the only Nigerian feature film at the 2017 Toronto International Film Festival (TIFF) and one of just three African features in the Contemporary World Cinema category, which selects 48 of the best new films worldwide. TIFF is the largest publicly attended film festival in the world, attracting more than 480,000 people annually, including some of Hollywood's biggest stars.



Produced by: EbonyLife Films

CHIEF DADDY

100 mins

HD

It tells the story of billionaire industrialist Chief Becroft who dies unexpectedly while having lunch. His death leads to an unlikely family reunion, as they are forced to unite and organize a fitting farewell for Chief Daddy. His wife, sister, children, household staff and assorted mistresses all jostle to position themselves for their share of the funeral budget – just in case they are not included in the will. His long-lost son, a famous footballer, shows up – his motives unclear. Once the will is read, Chief Daddy will have the last laugh from beyond the grave.



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